

Allegretto.

Etude.

Fr. Chopin.

2.

dolce
leggiero (con legato)
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco cresc.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco rf
Ped. * Ped. * Ped. * Ped. * Ped. *

più dolce
Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *mf*
Ped. * Ped. * Ped. * Ped. * Ped. *

First system of a piano score. The right hand features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The left hand has a simpler accompaniment. Pedal markings are indicated by 'Ped.' followed by an asterisk. A dynamic marking of *più f* is present.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

più f

Second system of the piano score. The right hand continues with intricate rhythmic patterns. The left hand has a steady accompaniment. Pedal markings are indicated by 'Ped.' followed by an asterisk. Dynamic markings include *dim.* and *p*.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

dim. *p*

Third system of the piano score. The right hand has a dense texture of chords and moving lines. The left hand provides a rhythmic base. Pedal markings are indicated by 'Ped.' followed by an asterisk. Dynamic markings include *dim.* and *dolce*.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

dim. *dolce*

Fourth system of the piano score. The right hand features a series of chords with some melodic movement. The left hand has a simple accompaniment. Pedal markings are indicated by 'Ped.' followed by an asterisk. A dynamic marking of *poco cresc.* is present.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

poco cresc.

Fifth system of the piano score. The right hand has a complex texture with many beamed notes. The left hand has a steady accompaniment. Pedal markings are indicated by 'Ped.' followed by an asterisk. Dynamic markings include *dim.* and *sempre più p*.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

dim. *sempre più p*

Sixth system of the piano score. The right hand has a complex texture with many beamed notes. The left hand has a steady accompaniment. Pedal markings are indicated by 'Ped.' followed by an asterisk. Dynamic markings include *dim.*, *pp*, *più rit.*, and *lento*.

ped. * *ped.* * *ped.* * *ped.* *

dim. *pp* *più rit.* *lento*