

## Mädchens Wunsch.

## The Maiden's Wish.

Allegro ma non troppo. (♩ = 112)

FR. CHOPIN.

Piano. *mf*

The piano introduction consists of six measures. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Re. \* Re. \* Re. \* Re. \* Re. \*

*cresc.*

Könnt' ich als Son - ne hoch am Him - mel  
Were I a sun, so high in Heav'n out-

The vocal line begins with a trill (tr) on the first note. The piano accompaniment continues with chords and single notes. The dynamic marking *p* (piano) is used. The key signature and time signature remain the same.

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

*p*

schei - nen, all' mei - ne Strah - len er - göss' ich für Ei - nen; nicht für die  
beam - ing, On - ly on One should my ra - dianc e be stream - ing; Not up - on

The vocal line continues with a trill (tr) on the first note. The piano accompaniment features chords and single notes. The dynamic marking *p* is used. The key signature and time signature remain the same.

Re. \* Re. \* Re. \* Re. \* Re. \*

*marcato.*

Wäl - der, nicht für die Fel - der wollt' ich als Son - ne schei - nen:  
for - est, not up - on mead - ow Would I dis - pel the shad - ow:

The vocal line continues with a trill (tr) on the first note. The piano accompaniment features chords and single notes. The dynamic marking *f* (forte) is used. The key signature and time signature remain the same.

Re. \* Re. \* Re. \* Re. \*

*cresc.* - - - *p*

Vor dei-nem Fen - ster, dort - vor dem klei - nen, schien' ich den gan - zen  
 In - to thy win - dow yon - der bright - ly gleam - ing, On - ly for One all

*p* *cresc.* - - - *p*

*Ad.* \*

Tag nur für Ei - nen!  
 day I'd be beam - ing!

*mf* *tr* *tr* *tr*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*p*

Ach, dürft' als Vög - lein  
 Were I a bird - ling,

*tr* *tr* *tr* *p*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*cresc.* - - - *p*

dro - ben ich sin - gen, soll - te für Ei - nen nur mein Lied er -  
 blithe - some - ly wing - ing, On - ly for One would I ev - er be

*cresc.* - - - *p*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

klin-gen! Nicht für die Wäl - der, nicht für die Fel - der  
 sing-ing! Not for the for- -est, not for the mead - ow,

*marcato*  
*f* *p* \* *f* \* *f* \* *f* \*

wollt' ich als Vög-lein sin - gen: Dort un-ter'm Fen - ster, un - ter dem klei - nen,  
 Sporting in sun and shad - ow: Un - der thy win - dow, thy win-dow swing-ing,

*cresc.*  
*f* *p* \* *f* \* *cresc.*

säng' ich die gan - ze Nacht nur für Ei-nen!  
 On - ly for One my song I'd be singing!

*p* \* *p* \* *mf* \* *p* \*

*p* \* *p* \* *p* \* *p* \* *p* \* *p* \* *p* \* *p* \*