

# Trübe Wellen. Troubled Waters.

FR. CHOPIN.

Allegretto. (♩ = 96.)

Piano.

The piano introduction is in A major, 2/4 time, marked Allegretto (♩ = 96). It features a melody in the right hand with trills and a bass line with chords. Dynamics include *p* and *rubato*. There are two fermatas marked with 'f' and two asterisks (\*) below the staff.

Più lento. (♩ = 60.)

The first part of the song is in A major, 2/4 time, marked Più lento (♩ = 60). It features a vocal line and piano accompaniment. The piano part includes trills, triplets, and a *rit.* marking. Dynamics include *p*.

Strom von fern da-her ge-  
Tell me, ang-ry-flow-ing

The second part of the song continues in A major, 2/4 time. It features a vocal line and piano accompaniment. Dynamics include *p*.

zo - gen, wie so trüb' sind dei - ne Wo - gen? Schmolz der  
tor - rent, Why so tur - bid is thy cur - rent? Are the

The third part of the song continues in A major, 2/4 time. It features a vocal line and piano accompaniment. Dynamics include *sf* and *riten.*

Schnee der Ber - ges - hän - ge, dass dein Bett dir nun zu en - ge, zu en -  
mountain-snows all wast-ing, That so dark - ly thou art hast - ing, hast -

ge?  
ing?

Auf den Ber - gen liegt der Schnee noch;  
On the moun - tain lies the snow\_ still,

*pp* *p*

mei - ne U - fer blüh'n von Klee noch; doch wo rein und klar die  
Clear my fountains well and flow still; But, where bright the stream-let

*cresc.*

Wel - le, sitzt ein Weib an mei - ner Quel - le, doch wo  
vir - gin, Sits a wo - man by the mar - gin, But, where

*sf* *p*

rein und klar die Wel - le, sitzt ein Weib an mei - ner Quel - le!  
bright the streamlet vir - gin, Sits a wo - man by the mar - gin!

*cresc.* *dim.*

Tempo I.

*p* *rubato*

*rit.* *p*

Piu lento. ( $\text{♩} = 60.$ )

Sie - ben Töch - ter - lein ge -  
Sev - en daugh - ters she has

bo - ren, sie - ben Töch - ter - lein ver - lo - ren; trug zu  
cher - ish'd, Sev - en daugh - ters all have per - ish'd; Sev - en

Gra - be al - le sie - ben, dass sie ganz al - lein ge - blie - ben, ge -  
in the grave are sleep - ing, Naught is left her now save weep - ing,

*riten.*

blie - ben! Tag' und Näch - te oh - ne En - de  
weep - ing! Day and night she ev - er weep - eth,

*riten.* *pp*

weint sie nun und ringt die Hän - de; weint und weint in mei - ne  
 With a woe that nev - er sleep - eth, Weeps and weeps in - to my

*cresc.*

Quel - le, dass ich hoch zum U - fer schwel - le, weint\_ und  
 cur - rent: There - fore flows so dark the tor - rent, Weeps\_ and

*p*

weint\_ in mei - ne Quel - le, dass ich hoch zum U - fer  
 weeps\_ in - to my cur - rent: There - fore flows so dark the

*cresc.* *dim.*

schwel - le!  
 tor - rent!

Tempo I.

*p* *rit.*

*rubato* *tr* *rit.* *3* *3*