

VARIATION

sur la marche des Puritains de Bellini

Largo

sotto voce

The image displays a piano accompaniment for a variation on the Puritan March by Bellini. The score is written in G major (one sharp) and common time (C). It is marked 'Largo' and 'sotto voce'. The piece is divided into four systems, each starting with a measure number (1, 3, 5, 7) in the left hand. The right hand features a melodic line with various ornaments and slurs. The left hand provides a rhythmic accompaniment with frequent triplets and slurs. Fingerings are indicated by numbers 1-5. Pedal markings, consisting of a stylized 'Ped' symbol and an asterisk, are placed below the bass staff to indicate when to use the sustain pedal. The score concludes with a final asterisk.

9

Measures 9-10 of a piano piece. The right hand features a melodic line with a long slur over measures 9 and 10. The left hand has a rhythmic accompaniment. Dynamics include *ff* and *ped*. A star symbol is present below measure 10.

11

Measures 11-12. The right hand continues the melodic line with slurs. The left hand accompaniment is consistent. Dynamics include *ff* and *ped*.

13

raddolcendo

51

pp

Measures 13-14. Measure 13 is marked *raddolcendo*. Measure 14 is marked *pp* and has a measure number of 51. The right hand has a melodic line with slurs. The left hand accompaniment includes *ped* and star symbols.

15

Measures 15-16. The right hand has a melodic line with slurs. The left hand accompaniment includes *ped* and star symbols.

17

Measures 17-18. The right hand has a melodic line with slurs. The left hand accompaniment includes *ped* and star symbols.