

Vivace ♩ = 116

brillante

legato

5.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'Vivace' with a metronome marking of 116. The first system (measures 1-4) is marked 'brillante' and 'legato'. It begins with a forte (*f*) dynamic and includes a first ending bracketed with a dashed line and the number 8. The second system (measures 5-8) continues the first ending. The third system (measures 9-12) is marked 'poco rall.' and 'a tempo', featuring a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The fourth system (measures 13-16) is marked 'cresc.' and 'a tempo'. The fifth system (measures 17-20) is marked 'cresc.' and includes a first ending bracketed with a dashed line and the number 8. Fingerings are indicated by numbers 1-5 above notes. Pedal markings ('Ped.') and asterisks are placed below the bass staff. A large number '5.' is written to the left of the first system.

16 *p*

Led.

19 *cresc.*

Led.

22 *poco*

Led.

25 *a poco cresc.*

Led.

28 *cresc.*

Led.

31 *cresc. - f* *sempre legatissimo*

Led.

34

f *dim.*

37

Ped.

40

dim. *p*

Ped.

43

cresc. 8

Ped.

46

8

Ped.

49 ⁸ 3 5 1 4

f *p* *cresc.*

Ped. * Ped. * Ped. *

52 ⁸

f *p*

Ped. * Ped. * Ped. *

55 ⁸ 1 5 1 1 5

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

58 ⁸ 1 2 5 1 1 2 5 1

Ped. * Ped. * Ped. * Ped. * Ped. *

61 ⁸ 1 5 5 4 1 5 2 5 1 4 2 5 1 4 2 5 1 4

cresc. *poco rall.*

Ped. * Ped. * Ped. *

65 *pp* *delicatiss.* *smorz.* *a tempo* *p* *legato*

69 *poco cresc.* *p*

72 *poco cresc.*

75 *f*

78 *ff* *cresc.*

81 *ff*