

Allegro molto agitato ♩.=96

9. *p* *cresc.* *con forza*

legatissimo *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

4 *Leg.* * *Leg.* * *segue*

8 *ritenuto* *a tempo* *cresc.* *sotto voce* *sempre legatissimo*

12

16 *p* *cresc.* *f*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Detailed description: This is a page of musical notation for a piano piece. It consists of five systems of music, each with a treble clef staff (right hand) and a bass clef staff (left hand). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Allegro molto agitato' with a quarter note equal to 96 beats per minute. The first system (measures 1-4) starts with a piano (*p*) dynamic and includes performance instructions like 'legatissimo' and 'con forza'. The second system (measures 5-8) includes 'ritenuto' and 'a tempo' markings. The third system (measures 9-12) features 'sotto voce' and 'sempre legatissimo'. The fourth system (measures 13-16) includes 'p' and 'f' dynamics. The notation includes various note values, slurs, and articulation marks. Fingerings are indicated with numbers 1-5. The piece concludes with a final chord in the right hand.

20

fz *p* *cresc.* *sempre più*

Led. *Led. Led. *Led.

24

stretto e più *forte* *accel.* *cresc.*

Led. *Led. *Led. *Led. *Led. *Led.

28

ff *f* *pp* *f stretto*

Led. *Led. *Led. *Led. *Led. *Led.

32

pp *f appassionato* *pp* *f*

Led. *Led. *Led. *Led. *Led. *Led.

36

poco rall. *a tempo* *pp* *sempre agitato*

Led. *Led. *Led. *Led.

40

Led. *Led. *Led. *Led.

44 *con forza*

4

48 *fz* *cresc.* *cre - scen - do*

4

Led. * Led. * Led.³ 4 * Led.³ 4 * Led.² * Led.² 4 *

52 *e stretto* *sempre più* *cresc. e accel.*

4

Led.⁴ * Led.⁴ * Led.³

56 *fz* *p* *sotto voce* *pp* *ten.*

4

* Led. * Led.⁴ * Led. * Led. * Led. * Led.

60 *smorz.* *pp* *ff* *pp* *ff ritenuto*

5

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led.

64 *pp* *ppp leggerissimo* *smorz.*

4

Led. * Led.