



*accelerando, ritenuto.*

*a tempo.*

*cresc.*

Rea \*

\* Rea

*ff*

*p*

Rea \*

\* Rea

Rea \*

\* Rea

Rea > \*

*più agitato e stretto.*

*cresc.*

Rea \*

\* Rea

Rea \*

\* Rea

1.

2.

*ff*

*p*

Rea \*

Rea \*

*Legato.*

*sotto voce.*

15

1.

2.

*con anima.*

*f*

Rea \*

\* Rea

\* Rea

\* Rea

\* Rea

\* Rea

pp *f*

Rea \* Rea \* Rea \* Rea \* Rea \*

This system features a treble clef with a key signature of three flats and a 3/4 time signature. The right hand contains a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment of chords. Dynamics range from *pp* to *f*. The bass line consists of a series of chords, with the notes 'Rea' and asterisks marked below.

*dolcissimo.* *ritenuto.*

*pp* *p* *cresc.*

Rea \* Rea \* Rea \* Rea \* Rea \*

This system continues the melodic and harmonic development. It includes the markings *dolcissimo.* and *ritenuto.* in the treble staff, and *pp*, *p*, and *cresc.* in the bass staff. The bass line continues with chords and the 'Rea \*' markings.

*a tempo.*

*ff* *pp*

Rea \* Rea \* Rea \* Rea \*

This system is marked *a tempo.* and features a dynamic shift from *ff* to *pp*. The melodic line in the treble staff shows a change in phrasing, and the bass line continues with chords and the 'Rea \*' markings.

*con forza.*

*ff*

Rea \* Rea \* Rea \* Rea \*

This system is marked *con forza.* and *ff*. The melodic line becomes more rhythmic and energetic, while the bass line continues with chords and the 'Rea \*' markings.

*sotto voce.*

*cresc.*

Rea \* Rea \* Rea \* Rea \*

This system is marked *sotto voce.* and *cresc.*. The melodic line features intricate fingerings and slurs, and the bass line continues with chords and the 'Rea \*' markings.

*ff* *dim.* *accelerando.* *ritenuto.* *a tempo.*

*P*

Rea \*

This final system includes a variety of dynamic and tempo markings: *ff*, *dim.*, *accelerando.*, *ritenuto.*, and *a tempo.*. The melodic line concludes with a series of notes, and the bass line ends with a chord and the 'Rea \*' marking.

*cresc* *ff*

Rea \*

*più agitato e stretto.* *cresc.* *ff*

Rea \* Rea \* Rea \* Rea \* Rea \*

*p*

Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \*

*riten.*

Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \*

*calando.* *dim.* *pp* *pp*

Rea \* Rea \* Rea \* Rea \* Rea \* Rea \*

*mancando* *sempre rallent.* *smorzando.* *fz* *P*

Rea \* Rea \* Rea \* Rea \*