

Was ein junges Mädchen liebt.

What a young maiden loves.

FR. CHOPIN.

Allegro. (♩. = 72.)

Piano.

p legato

The piano introduction consists of two staves in G major, 6/8 time. The right hand features a melody of eighth notes with grace notes, while the left hand provides a harmonic accompaniment of eighth notes. The piece begins with a piano (*p*) and legato marking.

Bäch-lein lie-bet die Blu-men-au, Reh-lein lie-bet die Hai-ne,
 Stream-let lov-eth the sedg-es, Bird-ling lov-eth the hedg-es,

p e sempre legatissimo

The first system shows the vocal line and piano accompaniment. The vocal line is in G major, 6/8 time, with a melody of eighth notes. The piano accompaniment consists of eighth notes in the right hand and chords in the left hand. The tempo is *p e sempre legatissimo*. The lyrics are: "Bäch-lein lie-bet die Blu-men-au, Reh-lein lie-bet die Hai-ne, Stream-let lov-eth the sedg-es, Bird-ling lov-eth the hedg-es,"

Vög-lein lie-bet den Him-mel blau, doch was liebst du, — o
 Wild deer lov-eth the gloam-ing, But, — O maid-en, where's your

The second system shows the vocal line and piano accompaniment. The vocal line is in G major, 6/8 time, with a melody of eighth notes. The piano accompaniment consists of eighth notes in the right hand and chords in the left hand. The lyrics are: "Vög-lein lie-bet den Him-mel blau, doch was liebst du, — o Wild deer lov-eth the gloam-ing, But, — O maid-en, where's your"

Klei-ne! o Klei-ne! Heu-te blau-en Aug's Ge-fun-kel,
 fan-cy a-roam-ing? Now you love a blue eye beam-ing,

scherzando

The third system shows the vocal line and piano accompaniment. The vocal line is in G major, 6/8 time, with a melody of eighth notes. The piano accompaniment consists of eighth notes in the right hand and chords in the left hand. The tempo is *scherzando*. The lyrics are: "Klei-ne! o Klei-ne! Heu-te blau-en Aug's Ge-fun-kel, fan-cy a-roam-ing? Now you love a blue eye beam-ing,"

mor-gen schwarzer Au-gen Dun-kel, heu-te lieb-st du fro-he Lie-der,
 Now a dark eye bright-ly gleam-ing; Gay to-day, but on the mor-row

rallent. **Tempo I.**
 mor-gen trau-er-vol-le wie-der! Doch ein Tag wird er-schei-nen, wo du
 Sing-ing songs that tell of sor-row! Yet the mo-ment ad-vanc-es, When but

lieb-st nur Ei-nen, nur Ei-nen, doch ein Tag wird er-schei-nen,
 one shall fill all your fan-cies, Yet the mo-ment ad-vanc-es,

wo du lieb-st nur Ei-nen!
 When one shall fill your fan-cies!